

Curriculum Vitae

Clara M. Emery, MFA

Iowa City / Taipei City

<https://claraemery.com/>

clara.emery@fulbrightmail.org

EDUCATION

MFA, Studio, School of the Art Institute of Chicago, 2023

BFA, Photography, Minneapolis College of Art and Design, 2019

ACADEMIC POSITIONS HELD

Adjunct Assistant Professor, School of Art, Art History, and Design, University of Iowa, Fall 2026 – Present

Fulbright Fellow, Taiwan, August 2023 – June 2024

Project: Gods, Landscape, and Memory: Investigating Sites From Taiwanese Taoist Lore

Teaching Assistant, School of the Art Institute of Chicago, Fall 2021 – Spring 2023

TEACHING

Photography II (PHTO:3100:0002); Fall 2026, University of Iowa; adjunct assistant professor (undergraduate intro darkroom course covering 35mm analog cameras, film development, and darkroom printing; demonstrations, hands-on work time, slide lectures, readings and discussions, formal critiques)

Medium Format Photography (PHOTO:2009); Spring 2023, SAIC; teaching assistant (introductory undergraduate photography course covering use of a variety of analog medium format cameras; assisted in demonstrations, answered student questions, provided feedback)

Black and White Photography (PHOTO:2011), Fall 2022, SAIC; teaching assistant (intermediate undergraduate photography course on the fundamentals of 35mm analog cameras & darkroom processes; guided demonstrations, assisted with darkroom setup and use, led discussions and guided critiques of student projects)

Large-Format Camera (PHOTO:3002), Spring 2022, SAIC; teaching assistant (intermediate undergraduate photography course covering the basics of the analog view camera; gave demonstrations, helped students troubleshoot, assisted in critiques)

Capturing Time: The Intersection of the Cinematic and Photographic Image (PHOTO:3032) Fall 2021, SAIC; teaching assistant (advanced undergraduate photography course focusing on intersections of still and moving image; led discussion, gave presentations, guided critique)

TEACHING (Community workshops and non-traditional venues)

Qitian Critique June 2025, Qitian temple house; organizer & instructor (all art forms welcome;

provided feedback for local artists, asked guiding questions, provided references and related readings, guided other artists in participating)

Community Critique at Maoworm January 2025, Maoworm Art Space; organizer & instructor (guided critique for young video artists, provided feedback, asked questions, provided references and related reading)

Large Format Photography Workshop April-May 2024, outdoors / Faithgear bike shop; instructor (introduction to large format photography, three meetings, taught camera and light meter operation, ideation, sequencing, and home film development)

Photography Workshop October 2020, 198 Cafe & Art Space; co-teacher (intermediate photography class with an emphasis on analog cameras and conceptualization; assisted students in camera operation, led discussion, gave a presentations, guided critique)

PROFESSIONAL EXPERIENCE

Advanced Output Center Lab Monitor, School of the Art Institute of Chicago, Chicago
Operated and maintained laser cutters and 3D printers, processed job files, assisted new users, advised students on projects. Aug 2021 – May 2023.

Videographer & Photographer, Shanhaizhen Xingtang Shihjiajiang, Jiayi, Taiwan
Documented temple activities and ritual excursions using a large format camera and digital video camera, produced a series of completed photographs and a short video documentary. Mar 2021 – Apr 2021.

Studio Assistant, Studio of Mark D. Roberts, Minneapolis
Worked in the darkroom to make prints and train new assistants, planned and organized projects and shows. Oct 2018 – Jan 2019.

GROUP EXHIBITIONS

2025 Sensory Dimensions, Guling Street Avant-Garde Theatre, Taipei, TW

2024 Sonic Shaman, TheCube Project Space, Taipei, TW

2023 Graduate Exhibition Two, SAIC Galleries, Chicago, IL

2023 Hinges and Sills, Pop-up Show in Logan Square, Chicago, IL

2022 Neither Here Nor There, INCUBATOR, Chicago, IL

2022 New Work, SAIC Galleries, Chicago, IL

2022 I Build How I Remember, Zhou B Art Center, Chicago, IL

2022 Transience, School of the Art Institute of Chicago, Chicago, IL

2021 What Remains, Zhou B Art Center, Chicago, IL

2019 MCAD Senior Show, MCAD, Minneapolis, MN

2018 NASAD Exhibition, MCAD, Minneapolis, MN

2018 Temple Fest, The Temple, Saint Paul, MN

2017 True Romance, Cal Surf, Minneapolis, MN

FILM FESTIVALS AND SCREENINGS

Shadows of Yesterday, digital video, 10:57, 2025

2025 Himachal Short Film Festival, Himachal, India

2025 Luleå International Film Festival, Luleå, Sweden

2025 BIDEODROMO Int'l Experimental Film and Video Festival, Bilbao, Spain

2025 SubTropical Independent Film Festival, Taipei, Taiwan

2024 On Different Planes of Dream and Memory: Experimental Short Film Screening,
Maoworm Art Space, Taichung, Taiwan (WIP Screening)

Gathering Dirt, Burning Incense, digital video, 47:37min, 2024

2024 YuChen Next Door, Taipei, Taiwan

A House of Dream Memory, digital video, 8:23min, 2023

2024 Luleå International Film Festival, Luleå, Sweden

The Dangers of Moving Between Realms, digital video, 7:00min, 2022

2024 Strange Earthworm Gathering, Maoworm Art Space, Taichung, Taiwan

Parabolic Euphoria, 16mm, 3:16min, 2022

2023 Bolton International Film Festival, Bolton, England

2023 Optical Noise, Employees Only Cine Club at Povos, Chicago, IL

Between Rivers and Lakes, digital video, 15:06min, 2023

2023 White Rabbit Film Festival, Bed Stuy Art House, NYC

Head Teeth, 16mm, 3:41min, 2023

2026 GutterBliss Film Festival, North Front Theatre, Wilmington, NC

2026 Short Shorts Film Festival, Box of Moonlight, Brooklyn, NY

2023 Optical Noise, Employees Only Cine Club at Povos, Chicago, IL

2023 //SENSE Screening, Gene Siskel Film Center, Chicago, IL

Border Fish, digital video, 5:00min, 2021

2022 Dislocada/Dislocated Int'l Performance Video Festival, MEX/IND/COL/USA

Mine Eyes Overflow, 6:23min, digital video, 2019

2019 MCAD Senior Show, Minneapolis College of Art and Design, Minneapolis, MN

PUBLICATIONS

2026 “A Collection of Works on the Ocean and Tradition,” *Southeast Review, Annual Art Contest*—Contest Winner

2026 “Egglegs,” *KLANGzine, This Stupid World*

2026 “Observations of the Waters,” *carte blanche magazine, Issue 53*

2025 “Gods, Landscape, and Memory: Investigating Sites From Taiwanese Taoist Lore,”
Research and Reflections (Fulbright Taiwan Online Journal)

TALKS AND PRESENTATIONS

2024 “Gods, Landscape, and Memory,” Fulbright Final Presentation, Taipei, Taiwan

2024 “Gods, Landscape, and Memory,” Fulbright Midyear Conference, Yilan, Taiwan

2022 “At the Edges of Memory and Reality,” Weinstein Talks, SAIC, Chicago, IL

2021 “Dreams, Paranoias, and Superstitions: Moving Between Worlds,” Graduate Talks, SAIC, Chicago, IL

2020 “[Within the Bounds of Reality],” Artist Talk & Workshop: Clara Emery x 198 Art Space, 198 Art Space, Taipei, Taiwan

GRANTS, FELLOWSHIPS, AND SCHOLARSHIPS

Fulbright Taiwan Fellowship, Gods, Landscape, and Memory: Investigating Sites From Taiwanese Taoist Lore, Aug 2023 – Jun 2024

Pritzker Scholarship, SAIC 2021 – 2022

JC & HC Ewell Scholarship, SAIC 2022 – 2023

Huayu Enrichment Scholarship, Taiwan Ministry of Education, Sep 2019 – Dec 2019

Minneapolis College of Art and Design Merit Scholarship, Aug 2015 – May 2019

OVERSEAS LANGUAGE STUDY

Chinese Language Study, Mandarin Training Center, National Taiwan Normal University, Taipei, Aug 2019 – Nov 2019.

ADDITIONAL TEACHING EXPERIENCE

English Language Tutor, Taipei. Taught writing and speaking to high school and college age students, with an emphasis on art terminology and college applications. Sept 2024 – June 2026.

English Language Teacher, HESS International Education Group, Xinbei, Taiwan. Taught intermediate English classes to children and teenagers, designed curriculum and activities for English classes. Jan 2020 – Jun 2021.

Teaching English as Foreign Language (TEFL) Certification, HESS International Education Group, Taipei, Jan 2020 – Dec 2020.

LANGUAGES

English (native); Mandarin Chinese (spoken: native; reading & writing: advanced)

REFERENCES

Katherine Turczan, Minneapolis College of Art and Design, Professor, Department of Media Arts

Thomas Comerford, School of the Art Institute of Chicago, Associate Professor, Adjunct, Departments of Film, Video, New Media & Animation/Art History, Theory & Criticism

Simon Anderson, School of the Art Institute of Chicago, Associate Professor, Department of Art History, Theory and Criticism

Robert Clarke-Davis, School of the Art Institute of Chicago, Associate Professor, Department of Photography

Mary Patten, School of the Art Institute of Chicago, Professor, Department of Film, Video,

New Media & Animation

Julian Flavin, McGill University, Department of Anthropology, Critical Media Lab Associate
Director